

THE THOUGHTS OF MARY JANE

by Nick Drake

Transcribed by Paul Magnussen

Vocal

1 Intro

Flute

Guitar
EADF#BE

Capo 6

Intro

5 Verse

Who can know the thoughts of Ma-ry Jane?

9 Verse

Why she flies, or goes out in the rain?

13

Where she's been, and who she's seen

17

in her jour-ney to the stars?

The musical score is divided into four systems. The first system, labeled 'Bridge Strings', shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It contains four measures of music, with the first measure starting at measure 21. The second system, labeled 'Bridge', continues the treble clef and key signature, with a 3/8 time signature. It contains four measures of music, with the first measure starting at measure 8. The third system, labeled 'Flute', shows a treble clef with a key signature of three sharps and a 3/8 time signature. It contains four measures of music, with the first measure starting at measure 25. The fourth system, labeled 'Outro', continues the treble clef and key signature, with a 3/8 time signature. It contains eight measures of music, with the first measure starting at measure 8.

(Intro)

Who can know the thoughts of Mary Jane?
 Why she flies or goes out in the rain?
 Where she's been, and who she's seen
 In her journey, to the stars?

(Intro)

Who can know the reason for her smile?
 What are her dreams when they've journeyed for a mile?
 The way she sings, and her brightly coloured rings
 Make her the princess of the sky.

(Bridge)

Who can know what happens in her mind?
 Did she come from a strange world and leave her mind behind?
 Her long lost sighs and her brightly coloured eyes
 Tell her story to the wind.

(Intro)

(Repeat first verse)

(Bridge)

(Repeat outro to fade)