

# SUPERNOVA

Pierre Cavalli

♩ = 190  
Bossa Nova

1/2 B3

1/2 B8

Musical notation for measures 1-5. Treble and bass staves. Chords: EbMaj7, G7, Cm, Eb7. Includes a repeat sign at the beginning.

Musical notation for measures 6-11. Treble and bass staves. Chords: AbMaj7, C7, Fm7 B1, F#dim, Gm7(b5), D#13, C7. Includes a repeat sign at the end.

Musical notation for measures 12-17. Treble and bass staves. Chords: Fm7(b5), Cb13, Ebm, Gb7, Cb7, Bb+. Includes a first ending bracket.

Musical notation for measures 18-23. Treble and bass staves. Chords: Cb7, Bb+ A13, DMaj7, D#dim, Em7, A7. Includes a second ending bracket.

Musical notation for measures 24-29. Treble and bass staves. Chords: F#m7, F7, Am7/4, Ab7(b5), GMaj7, G#dim.

Musical notation for measures 30-35. Treble and bass staves. Chords: Am7/4, D7, Gm7, Gb7(b5), Fm7, E9+, Bb7(b5).

36 ½B8

Chords: EbMaj 7, G7, Cm, Eb7, AbMaj 7

41 10P 8P

Chords: C7, Fm7 B1, F#dim, Gm7(b5) Db13, C7

46 6P

Chords: Fm7(b5) Cb13, Ebm, Gb7, Cb7

To Coda ⊕

51

Chords: Bb+, A13, Ab7, GMaj 7, C11+

56

Chords: Cb7, Bb+, A13, Ab7, G7

61

D.S. al Coda ⊕

Chords: Gb+, F13, E9+, GMaj 7, GbMaj 7