

THE KID ON THE MOUNTAIN

Trad. arr. The Johnstons
from
Colours of the Dawn (1971)

Transcribed by Paul Magnussen

Tenor Banjo

The musical score is written for Tenor Banjo in the key of D major (one sharp) and 9/8 time. It consists of seven staves of music, each with a corresponding chord progression below it. The score is divided into sections A, B, C, and D. Section A (measures 1-8) has a chord progression of Em D Em and Em D Em G D. Section B (measures 9-12) has a chord progression of G D G and D G D G Em D. Section C (measures 13-16) has a chord progression of Em and D Em G D. Section D (measures 17-20) has a chord progression of Em and D Em G D. The final two staves (measures 21-24 and 25-28) have a chord progression of C D G and D C D G Em D.

1 A
Em D Em Em D Em G D

5
Em D Em Em D Em G D

9 B
G D G D G D G Em D

13 C
Em D Em G D

17
Em D Em G D

21 D
C D G D C D G Em D

25
C D G D C D G Em D