

Trad. Greek

# Abduction

Transcribed by Paul Magnussen

**A**

*Bouzoukis*

*Guitar/Bass*

F Gm7 Am7 B♭ C

B♭ Am7 Gm7 C Dm Am7 Gm7 C

F Gm7 Am7 B♭ C

B♭ Am7 Gm7 C F

**B**

F Gm7 Am7 Gm7 C

F Gm7 Am7 Gm7 C F

26

F Gm7 Am7 Gm7 C

30

F Gm7 Am7 Gm7 C F

34

Am7 Gm7 Am7 Gm7 Am7 B $\flat$  C Am7 Gm7

39

Am7 Gm7 F B $\flat$  Gm F C F

44

F Gm7 Am7 B $\flat$  C

48

B $\flat$  Am7 Gm7 C Dm Am7 Gm7 C

Musical score for "Abduction-3" in G minor. The score is divided into systems of guitar and bass parts. The guitar part features a consistent eighth-note arpeggiated pattern across all systems. The bass part provides a steady eighth-note accompaniment. Chord diagrams are provided for the guitar part, and chord names are written below the bass staff. A section marker "B1" is placed above the first measure of the third system.

**System 1 (Measures 52-55):**  
 Guitar: F, Gm7, Am7, Bb, C  
 Bass: F, Gm7, Am7, Bb, C

**System 2 (Measures 56-60):**  
 Guitar: Bb, Am7, Gm7, C, F  
 Bass: Bb, Am7, Gm7, C, F

**System 3 (Measures 61-64):**  
 Guitar: F, Gm7, Am7, Gm7, C  
 Bass: F, Gm7, Am7, Gm7, C

**System 4 (Measures 65-68):**  
 Guitar: F, Gm7, Am7, Gm7, C, F  
 Bass: F, Gm7, Am7, Gm7, C, F

**System 5 (Measures 69-72):**  
 Guitar: F, Gm7, Am7, Gm7, C  
 Bass: F, Gm7, Am7, Gm7, C

**System 6 (Measures 73-76):**  
 Guitar: F, Gm7, Am7, Gm7, C, F  
 Bass: F, Gm7, Am7, Gm7, C, F

77 C1.

Am7 Gm7 Am7 Gm7 Am7 B $\flat$  C Am7 Gm7

82

Am7 Gm7 F B $\flat$  Gm F C F

87 A2

F Gm7 Am7 B $\flat$  C

91

B $\flat$  Am7 Gm7 C Dm Am7 Gm7 C

95

F Gm7 Am7 B $\flat$  C

99

B $\flat$  Am7 Gm7 C F