

# WITHIN A MILE OF DUBLIN

Trad. arr. The Dubliners  
from  
*Finnegan Wakes* (1966)

1A

Tenor Banjo

8 D C<sup>3</sup> D Am

6 D C<sup>3</sup> D Am

10 D Am

14 D Am

2A

18 D C<sup>3</sup> D Am

22 D C<sup>3</sup> D Am

2B

26 D Am

30 D Am To Coda

3A

34 D C<sup>3</sup> D Am

38 D C<sup>3</sup> D Am

Detailed description: This is a musical score for Tenor Banjo, arranged for the Dubliners. The piece is in the key of D major (one sharp) and 8/8 time. The score is divided into three systems, each with two staves. The first system (measures 1-6) is labeled '1A'. The second system (measures 7-14) is labeled '1B'. The third system (measures 15-22) is labeled '2A'. The fourth system (measures 23-30) is labeled '2B' and ends with 'To Coda'. The fifth system (measures 31-38) is labeled '3A'. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 8/8. Chords are indicated by letters (D, C, Am) below the staff. Triplet markings (a '3' in a box) are placed over groups of three notes. The score concludes with a double bar line and repeat dots.

3B  
42  
8  
D  
3  
Am

46  
8  
D  
3  
Am

4A  
50  
8  
Dm  
C  
3  
Am

54  
8  
Dm  
C  
3  
Dm  
Am

4B  
58  
8  
Dm  
3  
Am

62  
8  
Dm  
3  
Am

5A  
66  
8  
Dm  
C  
3  
Am

70  
8  
Dm  
Dm  
Am

5B  
74  
8  
Dm  
3  
Am

78  
8  
Dm  
3  
Am  
*D.C. al Coda*

82  
8  
D