

THE PIPER'S CHAIR SET

Trad. arr. The Dubliners
from

At It Again (1968)

Transcribed by Paul Magnussen

The Piper's Chair

Tenor Banjo

Bill Hart's Jig

G F Am D

D7 G Am D G D G

A D A D Em

A D A D Em

A D A D Em

A D A D Em

The Knights of St. Patrick

35
8

D G D A

39
8

D G D A D

43
8

D A

47
8

D D A D

51
8

D A

55
8

D Em F#m G D A D

Detailed description: The image shows a musical score for a piece titled 'The Knights of St. Patrick'. It consists of six staves of music, each starting with a measure number (35, 39, 43, 47, 51, 55) and a common time signature of 8. The music is written in treble clef with a key signature of two sharps (F# and C#). Below each staff, guitar chords are indicated: Staff 1 (35) has chords D, G, D, A; Staff 2 (39) has chords D, G, D, A, D; Staff 3 (43) has chords D, A; Staff 4 (47) has chords D, D, A, D; Staff 5 (51) has chords D, A; Staff 6 (55) has chords D, Em, F#m, G, D, A, D. The piece concludes with a final measure containing a fermata and a 7-measure rest.

Reprise Bill Hart's Jig