

THE PIPER'S CHAIR SET

Trad. arr. The Dubliners
from

At It Again (1968)

Transcribed by Paul Magnussen

The Piper's Chair

Tenor Banjo

Bill Hart's Jig

The Knights of St. Patrick

35
8

D G D A

39
8

D G D A D

43
8

D A

47
8

D D A D

51
8

D A

55
8

D Em F#m G D A D

Detailed description: This is a musical score for a guitar piece titled 'The Knights of St. Patrick'. It consists of six staves of music, each starting with a measure number (35, 39, 43, 47, 51, 55) and a common time signature of 8. The key signature is D major (two sharps). The music is written in a treble clef. Below each staff, guitar chords are indicated: Staff 1: D, G, D, A; Staff 2: D, G, D, A, D; Staff 3: D, A; Staff 4: D, D, A, D; Staff 5: D, A; Staff 6: D, Em, F#m, G, D, A, D. The piece concludes with a final measure containing a fermata and a 7-measure rest.

Reprise Bill Hart's Jig