

35 **1C2**

39 A Bm

43 **1D** A Bm D E A

47 A D A E A E A

52 **1E1** A Bm A E

56 A Bm A E A

60 **1E2** A Bm A E

64 A Bm A E

68 **1F** A Bm

72 A Bm D E A E A

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each with a measure number and a section label in a box. The notes are primarily eighth and sixteenth notes, often grouped in pairs or triplets. Chord symbols (A, Bm, D, E) are placed below the staves to indicate the harmonic accompaniment. The score includes repeat signs and first/second endings at measures 47 and 72.

77 **1G1**

81

85 **1G2**

89

93 **1H1**

97

101 **1H2**

105

109 **2A1**

Tenor banjo

113

117 **2A2**

A Bm

121

A Bm D E A

125 **2B**

A Bm

129

A Bm D E A E A

134 **2C1**

A Bm

138

A Bm D E A

142 **2C2**

A Bm D E A

146

A Bm

150 **2D**

A Bm D E A

154

A Bm D E A

158 **2E1**
A Bm

162
A Bm E7 A

166 **2E2**
A Bm

170 (Barney repeats E again)
A Bm E7 A

174 **2F** Fiddle reprises G thru H
A Bm

178
A Bm D E A
1. E A
2. E A

183 **2G1**
A Bm

187
A Bm D E A

191 **2G2**
A Bm

195
A Bm D E A