

# THE MASON'S APRON

Trad. arr. The Dubliners  
from  
*Mainly Barney* (1966)

*Transcribed by Paul Magnussen*

Fiddle

1

6

11

15

19

23

27

31

1A

1B1

1B2

1C1

A

Bm

D

E

A

E

A

A

Bm

A

Bm

A

Bm

D

E

A

A

Bm

A

Bm

D

E

A

A

Bm

D

E

A

35 **1C2**

39 A Bm

43 **1D** A Bm D E A

47 A D A E A E A

52 **1E1** A Bm A E

56 A Bm A E A

60 **1E2** A Bm A E

64 A Bm A E

68 **1F** A Bm

72 A Bm D E A E A

The musical score is written for guitar in the key of D major (indicated by two sharps). It consists of ten staves of music, each with a measure number and a section label in a box. The notation includes treble clefs, stems, and notes with various articulations such as slurs, accents, and trills. Triplet markings (a bracket with the number '3') are used in measures 35, 39, 43, 47, and 68. Chord names (A, Bm, D, E) are placed below the staff to indicate the harmonic accompaniment. The piece concludes with a first and second ending at the end of the final staff.

77 **1G1**

A Bm

81

A Bm D E

85 **1G2**

A Bm

89

A Bm D E A

93 **1H1**

A Bm

97

A Bm D E A

101 **1H2**

A Bm

105

A Bm D E A

109 **2A1**

*Tenor banjo*

A Bm

113

A Bm D E A

117 **2A2**

A Bm

121 **2B**

A Bm D E A

125

A Bm

129

A Bm D E A E A

134 **2C1**

A Bm

138

A Bm D E A

142 **2C2**

A Bm D E A

146

A Bm

150 **2D**

A Bm D E A

154

A Bm D E A

158 **2E1**  
A Bm

162  
A Bm E7 A

166 **2E2**  
A Bm

170 (Barney repeats E again)  
A Bm E7 A

174 **2F** Fiddle reprises G thru H  
A Bm

178  
A Bm D E A  
1. E A  
2. E A

183 **2G1**  
A Bm

187  
A Bm D E A

191 **2G2**  
A Bm

195  
A Bm D E A