

# KITTY COME DOWN FROM LIMERICK

Trad. arr. The Dubliners  
from  
*Mainly Barney* (1966)

*Transcribed by Paul Magnussen*

$\bullet = 134$

Tenor Banjo

1A

1

6

10

14

18

22

G F G F

G F

G D G F G F D

G D G D

G D G D

26 2A

G F G F

G F G F

34 2B

G F

G D G F G F D

42 2C

G D G D G D

G D D

50 3A

G F G F

G F G F

58 3B

G F

62

G D G F G F D

66 3C

G D G D

70

G D D

74 4A

G F G F

78

G F G F

82 4B

G F

86

G D G F G F D

90 4C

Musical staff for measures 90-93, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes. A box labeled '4C' is positioned above the first measure.

G D G D

94

Musical staff for measures 94-97, continuing the melody from the previous staff.

G D D

98 5A

Musical staff for measures 98-101, continuing the melody. A box labeled '5A' is positioned above the first measure.

G F G F

102

Musical staff for measures 102-105, continuing the melody.

G F G F

106 5B

Musical staff for measures 106-109, continuing the melody. A box labeled '5B' is positioned above the first measure.

G F

110

Musical staff for measures 110-113, continuing the melody.

G D G F G G D

114 5C

Musical staff for measures 114-118, continuing the melody. A box labeled '5C' is positioned above the first measure.

G D G D G

119

Musical staff for measures 119-122, concluding the piece. It features a final cadence with a double bar line and repeat signs.

D D G D G