

"THE HIGH REEL"

Trad. arr. The Dubliners
from
The Dubliners (1964)

$\text{♩} = 220$

1A1

Códhárdeachais (Congratulations)

Transcribed by Paul Magnussen

Tenor Banjo

D Am D Am D

D Am D Am D

1A2

D Am D Am D

D Am D Am D

1B

D A D G A D

D A Am G C D

2A1

Musical staff 25-28: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 25-28. Chords: D, Am, D, Am, D. Includes triplets in measures 26 and 28.

Musical staff 29-32: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 29-32. Chords: D, Am, D, Am, D. Includes a triplet in measure 32.

2A2

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 33-36. Chords: D, Am, D, Am, D. Includes triplets in measures 34 and 36.

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 37-40. Chords: D, C, D, Am, D. Includes a triplet in measure 40.

2B1

Musical staff 41-44: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 41-44. Chords: D, A, D, G, A, D. Includes triplets in measures 42 and 44, and a key signature change to one sharp (F#) in measure 44.

Musical staff 45-48: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 45-48. Chords: D, A, Am, G, C, D. Includes a triplet in measure 46.

2B2

Musical staff 49-52: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 49-52. Chords: D, A, D, G, A. Includes triplets in measures 50 and 52.

Musical staff 53-56: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 53-56. Chords: D, A, Am, G, C, D. Includes triplets in measures 54 and 56.

1C1 The Boyne Hunt

57
 D Em D A D

61
 D Em D A D

1C2

65
 D Em D A D

69
 D Em D A D

1D1

73
 D Em D A D

77
 D Em D A D

1D2

81
 D Em D A D

85
 D Em D A D

Em "The High Reel" - 3 D

2C1

89

D Em D A D

93

D Em D A D

2C2

97

D Em D A D

101

D Em D A D

2D1

105

D A D

109

D Em D A D

2D2

113

D Em D A D

117

D Em D A D

3C1

121

D Em D A D

125

D Em D A D

3C2

129

D Em D A D

133

D Em D A D

3D1

137

D Em D A D

141

D Em D A D

3D2

145

D Em D A D

149

D Em D A D