

THE DEATH OF QUEEN JANE

Trad./Sproule arr. The Bothy Band

Transcribed by Paul Magnussen

Vocal

1

Que - en Ja - ne lay in la - bo - ur for

ni - ne da - ys or more, till her wo - men grew so ti - red they

could no lon - ger be - ar, they could no lon - ger bear.

Guitar 1
DADGAD

Capo 5

8

Guitar 2
DADGAD

Capo 5

8

The musical score is arranged in three systems. Each system contains three staves: a vocal line and two guitar lines (Guitar 1 and Guitar 2). The key signature is D major (two sharps) and the time signature is common time (C). The guitar parts are in DADGAD tuning with a capo at the 5th fret. The vocal line includes lyrics and performance markings such as 'a' (accents) and 'p' (piano). The guitar parts include fret numbers, string numbers, and articulation like 'm' (muted) and 'a' (accents). The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The score ends with a double bar line at the end of the 12th measure.

“Good women, good women, good women as ye be:
Will you open my right side, and find my baby,
And find my baby?”

“Oh no”, cried the women, “That’s a thing that never can be.
We will send for King Henry, and hear what he may say,
And hear what he may say.”

King Henry was sent for, King Henry did come,
Saying “What do ail you, my lady? Your eyes, they look so dim,
Your eyes, they look so dim...”

“King Henry, King Henry, will you do one thing for me?
That’s to open my right side, and find my baby,
And find my baby.”

“Oh no,” cried King Henry, “That’s a thing I’ll never do!
If I lose the flower of England, I shall lose the branch too,
I shall lose the branch too.”

(Instrumental break)

There was fiddling, aye, and dancing, on the day the babe was born;
But poor Queen Jane, beloved, lay cold as the stone,
Lay cold as the stone.