

HIE' FOLGET EIN WELSCHER TANZ "WASCHA MESA"

by Hans Neusiedler

Transcribed by Paul Magnussen

Guitar

The score is written for guitar in treble clef, 2/4 time. It consists of six systems of music, each with a melody line and a bass line. The melody line features various note values and rests, with some notes marked with 'a' or 'p'. The bass line consists of chords and single notes, with some notes marked with 'p'. The score is divided into measures by bar lines, with measure numbers 1, 5, 9, 13, 17, and 21 indicated at the start of each system. A red '1/3B1' marking is present above the first measure of the first system. A blue double bar line is used to indicate the end of a section at the end of the fifth system. The word 'Guitar' is written in red at the beginning of the first system.

1 a i m i m i m i m $\frac{1}{3}B1$ p i m a i m i m a i m i m i m i m a m

5 a i m i m m i m i m i a m

9 4 4 p i m a i m i m i a i a . . .

13 a i m i m i m i m a i m i m i m i m i m a m

17 p i m a i m i m a i m i m i m i m a m

21 p i m a i m i m a i m i m i m i m a m