

YESTERDAY by John Lennon & Paul McCartney

Arr. by Jorge Morel

6 = D

a tempo

poco rit.

IX

II esprivo

3rd time to Coda \oplus

$\frac{1}{2}$ VII

VII

poco rit. ----- *a tempo*

II ----- $\frac{1}{2}$ III

rit. *D.S. al Coda*

IV

II *rit.* *a tempo* **II** *dolce*

VII

rit.

Detailed description: This is a guitar arrangement of the song 'Yesterday' in the key of D major (6=D). The score is written for guitar and includes both the original melody and a bass line. The piece begins with a 6=D tuning and starts with a 6/8 time signature. It features various musical markings such as 'a tempo', 'poco rit.', and 'rit.'. There are several dynamic markings including 'II', 'II esprivo', and 'II dolce'. The score includes repeat signs and first/second endings. The piece concludes with a 'Coda' section. Fingering numbers (1-4) and fret numbers (0-5) are provided throughout the score.