

LES BARRICADES MYSTÉRIEUSES

by François Couperin

Arranged by Paul Magnussen

1st Guitar
⑤ = G
⑥ = C

2nd Guitar
⑤ = G
⑥ = C

mp
Étouffée

mf

A1 $\frac{1}{3}B3$

B $\frac{1}{2}B2$

1. 2. $\frac{1}{3}B3$

13 *m* *i*

17 *m* *i* $\frac{1}{2}B2$ *m* *i* $\frac{1}{2}B3$ $\frac{1}{2}B1$

Detailed description of the musical score: The score is for two guitars in 2/4 time. The first guitar part (treble clef) starts with a key signature of one flat (Bb) and a 3/8 time signature. It features a melodic line with various ornaments and a trill. The second guitar part (treble clef) provides harmonic support with chords and bass lines. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes two main sections, A1 and B, with first and second endings. Chord diagrams are provided for several chords, including 1/3 B3, 1/2 B2, 1/2 B3, and 1/2 B1. Fingerings and articulation marks (accents) are indicated throughout.

Les Barricades Mystérieuses—2

21 *m* *p* **A2**

mp Étouffée

$\frac{1}{2}B2$

25

3

29 **C** $\frac{1}{2}B2$

mf *ff*

m *a* *p*

33 **A3**

mp Étouffée

a *m* *m* *i* *m* *i*

37

$\frac{1}{2}B2$

Les Barricades Mystérieuses—3

41

f $\frac{1}{2}B2$

45

$\frac{1}{2}B3$ *mf* $\frac{1}{2}B5$

49

$\frac{1}{2}B3$

53

(h) $\frac{1}{4}$

57

$\frac{3}{4}$

Les Barricades Mystérieuses—4

61

65

A4

mp

Étouffée

1/2B2

69

72

poco allarg.